

English 3 Single-Subject Course/Language, Literature & Media Programme Autumn 2025

*Engelska 3 fristående kurs/SLM-programmet
ht 2025*

Course codes: 711G30 (711G31 & 711G23)/707G13

READING LIST

The books, etc. listed under “Course Literature” are compulsory reading.

The History of English

Course Literature

Crystal, D. (2019). *The Cambridge encyclopedia of the English language* (3rd ed. [or earlier]). Cambridge University Press. [ISBN: 9781108437738]

There are also free web materials (e.g. recordings of the texts in original pronunciation) to accompany the 3rd edition of book available from here:

<https://www.cambridge.org/core/browse-subjects/language-and-linguistics/david-crystal-collection>

Gramley, S. (2019 [or earlier]). *The history of English: An introduction* (2nd ed.). Routledge. <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=958124>

There are also free web materials to accompany this book available from here:

<https://routledgetextbooks.com/textbooks/9781138501096> The “Learning Resources” & “Chapter Resources” in particular are useful, e.g. the introductions to Old English (ch 2) & Middle English (ch 4).

Yule, G. (2019). *The study of language* (7th ed. [or earlier]). Cambridge University Press.

Materials supplied by the Department (via Lisam).

Dictionaries

Old English Dictionaries:

Barthram, P. (2024). *Old English translator*. <http://www.oldenglishtranslator.co.uk/index.htm>

Tichý, O., & Rocek, M. [Bosworth, J. & Toller, T. N.] (2019 [1898, 1921]). *Bosworth-Toller Anglo-Saxon dictionary*. Charles University in Prague. <https://bosworthtoller.com>

Middle English Dictionaries/Glossaries:

Benson, L. D. (2022). *Harvard's Geoffrey Chaucer website: Glossary*. Harvard University. <https://chaucer.fas.harvard.edu/pages/glossary>

Middle English dictionary (2022). University of Michigan. <https://quod.lib.umich.edu/m/middle-english-dictionary/dictionary>

Early Modern English Dictionary:

Crystal, D., & Crystal, B. (2022). *Explore Shakespeare's works*. <http://www.shakespeareswords.com> [unfortunately now behind a paywall after 20 free views]

Etymological Dictionaries:

Oxford English dictionary (2020). Oxford University Press. <http://www.oed.com.e.bibl.liu.se>

Miscellaneous Language Resources (grammar, phonology, glossaries, etc.)

Old English:

Baker, P. S. (2012). *Introduction to Old English* (3rd ed.). Wiley-Blackwell. <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=827175>

Gramley, S. (2019). *Introduction to Old English*. Routledge: Taylor & Francis Group. <https://routledge-textbooks.com/textbooks/9781138501096/learning-resources.php>

Mitchell, B., & Robinson, F. C. (2011). *A guide to Old English* (8th ed.). John Wiley & Sons, Incorporated. <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=819156>

Sedgefield, W. J. (1917). *Selections from the Old English Bede with text and vocabulary on an Early West Saxon basis, and a skeleton outline of Old English accidence*. University of Manchester. <https://archive.org/details/selectionsfromol00bedeuoft>

Slocum, J., & Lehmann W. P. (2022). *Old English online*. University of Texas at Austin. <https://lrc.la.utexas.edu/eieol/engol>

Sweet, H. (1905). *An Anglo-Saxon primer with grammar, notes, and glossary* (8th ed.). Oxford University Press. <https://archive.org/details/anglosaxonprime00swee>

Wright, J., & Wright, E. M. (1914). *Old English grammar* (2nd ed.). Oxford University Press.
https://openlibrary.org/books/OL14032104M/Old_English_grammar

Middle English:

Gramley, S. (2019). *Introduction to Middle English*. Routledge: Taylor & Francis Group.
<https://routledgetextbooks.com/textbooks/9781138501096/learning-resources.php>

Harvard's Geoffrey Chaucer website. (2021). Harvard University.
<https://chaucer.fas.harvard.edu/>

Early Modern English:

Crystal, D., & Crystal, B. (2020). *Explore Shakespeare's works*.
<http://www.shakespeareswords.com> [unfortunately now behind a paywall after 20 free views]

Crystal, D. (n.a.). *Original Pronunciation: Early Modern English*.
[a copy of this is also available via the Lisam HoE course room in "Course Documents"]

Meier, P. (n.d.). *The original pronunciation (OP) of Shakespeare's English*.
<http://www.paulmeier.com/OP.pdf>
[a copy of this is also available via the Lisam HoE course room in "Course Documents"]

Other General Reference Literature

Barber, C. (2000). *The English language: A historical introduction*. Cambridge University Press.

Fennell, B. (2001). *A history of English: A sociolinguistic approach*. Blackwell Publishers Ltd.

van Gelderen, E. (2014). *History of the English language* (rev. ed.). John Benjamins Publishing Company. <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=1653558>

Görlach, M. (1997). *The linguistic history of English: An Introduction*. Macmillan Press Ltd.

Hogg, R., & Denison, D. (Eds.). (2006). *A history of the English Language*. Cambridge University Press.

Momma, H., & Matto, M. (Eds.). (2009). *Companion to the history of the English language*. Wiley-Blackwell. <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=470304>

Odenstedt, B. (2000). *The history of English: A textbook for students*. Studentlitteratur.

Critical Engagements (711G30, 711G31 & 707G13)

Course Literature

Literary Method & Theory

Klages, Mary. *Literary Theory: The Complete Guide*. 2nd ed. London: Bloomsbury, 2017. [ISBN: 9781472592743]

Additional Articles and extracts from books by critical theorists provided by the Department (via Lisam).

Literary Works

Any edition of the following literary works is fine so long as it is not abridged and so long as it is a print version or ebook (text-based version, not an audio book), so take these editions as suggestions:

Barnes, Julian. *Flaubert's Parrot*. London: Vintage, 2012.

Carter, Angela. *The Passion of New Eve*. London: Virago, 1992.

Chopin, Kate. *The Awakening*. Norton Critical Edition. New York: W.W. Norton, 1994.

Jackson, Shirley. *The Haunting of Hill House*. 1959. London: Penguin, 2009. [ISBN: 9780141191447]

Morrison, Toni. *The Bluest Eye*. London: Vintage, 2007.

Perkins Gilman, Charlotte. *The Yellow Wallpaper*. In compendium.

Reference Literature

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed. Harlow: Longman, 2009. [ISBN: 9781405859141]

Thesis Writing, Theory and Method (711G30, 711G31, 711G23 & 707G13)

Course Literature

Compendiums & handouts supplied by the Department (via Lisam).

Method and Theory

Literature

Castle, G., *The Literary Theory Handbook*, 2013 – only a few chosen sections to be read, available for online access at LiU library with a LiU-login here: <https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103547>. Accessed 6 July 2025

Ellison, R., “The King of the Bingo Game,” 1944. (LISAM)

Furui, Y., “Bartleby’s Closed Desk: Reading Melville against Affect,” in *Journal of American Studies*, vol. 53, no. 2, pp. 353–371.
Accessible here with LiU-ID (choose find full text, then Full text (Cambridge journals), and download the pdf once you get to the journal website, by clicking on the adobe icon: <https://login.e.bibl.liu.se/login?url=https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,uid&db=a9h&AN=137146070&lang=sv&site=eds-live&scope=site>. Accessed 6 July 2025

Headrick, P., *The Wiley Guide to Writing Essays about Literature*, 2014 – only a few chosen sections to be read, available for online reading through the LiU library with a LiU-ID here: <https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103817>. Accessed 6 July 2025

Melville, H., “Bartleby, the Scrivener: A Story of Wall-Street,” 2014 – can be found here with LiU-ID (and online): <https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=1805192>. Accessed 6 July 2025

Language

Bauer, L. (2007). *The Linguistics student’s handbook*. Edinburgh University Press [selected pages only, available via Lisam]

Given, L.M. (Ed.). (2008). *The SAGE encyclopedia of qualitative research methods*. SAGE Publications Inc. <https://methods-sagepub-com.e.bibl.liu.se/reference/sage-encyc-qualitative-research-methods> [selected pages only]

Hirsch, R., & Musk, N. (2025). *Guidelines for writing a language bachelor’s thesis*. [Unpublished compendium]. Department of Culture & Communication, Linköping University. [available via Lisam]

Litosseliti, Lia (Ed.). (2018 [or earlier]). *Research methods in linguistics* (2nd ed.). Continuum. [selected pages only, available via Lisam]

Hogan, Patrick Colm (Ed.). (2010). *The Cambridge encyclopedia of the language sciences*. Cambridge University Press. <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=803110> [selected pages only, also available via Lisam]

Paltridge, Brian & Phakiti, Aek (Eds.). (2015). *Research methods in applied linguistics: A Practical resource*. Bloomsbury. [selected pages only, available via Lisam]

Selected articles from academic language journals.

Referencing

For literary theses

“MLA Formatting and Style Guide.” *The Purdue OWL*. Purdue U Writing Lab, https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html. Accessed 6 July 2025

For language theses

Purdue Online Writing Lab. (n.d.). *APA formatting and style guide (7th Edition)*. Purdue Online Writing Lab. https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/index.html

Reference Literature

Literature

Abbott, H. Porter. *The Cambridge Introduction to Narrative*. Cambridge: Cambridge University Press, 2008. [ISBN: 7980521715157]

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed. Harlow: Longman, 2009. [ISBN: 9781405859141]

Klages, Mary. *Literary Theory: The Complete Guide*. 2nd ed. London: Bloomsbury, 2017. [ISBN: 9781472592743]

Rapaport, Herman. *The Literary Theory Toolkit: A Compendium of Concepts and Methods*. Chichester: Wiley-Blackwell, 2011.

Rivkin, Julie and Michael Ryan, editors. *Literary Theory: An Anthology*. 3rd ed., John Wiley and Sons, 2017, <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103984>. Accessed 6 July 2025

Language

Benati, A. G. (2015). *Key methods in second language acquisition research*. Equinox.

Litosseliti, L. (Ed.). (2018 [or earlier]). *Research methods in linguistics* (2nd ed.). Continuum.

Podesva, R., & Sharma, D. (Eds.). (2013). *Research methods in linguistics*. Cambridge University Press.

Richards, K., Ross, S. J. & Seedhouse, P. (2011). Appendix B. Guidelines for organising a research dissertation or thesis. In *Research methods for applied language studies: An advanced resource book for students*. Routledge. [available via Lisam]